



Mothers, Dads 'Go to College' This Weekend

Mothers and dads will take the spotlight next Sunday when they will be the guests of faculty and students at Clarke's biennial parents' day.

The day will begin with registration in Mary Frances Clarke hall and Terence Donaghoe hall at 9 a.m.

Presides at Mass

The Most Rev. Leo Binz, D.D., coadjutor to the archbishop of Dubuque, will preside at the high Mass which will be celebrated in Terence Donaghoe hall at 10 a.m. by the Rev. Clarence Friedman, college chaplain. Father Friedman will also give the sermon.

Dinner will be served at noon in the college dining hall.

Life at Clarke will be revealed to parents in the program to be presented in Terence Donaghoe hall at 2 p.m. The program has been planned by Nancy Kneeland and Jo Ann Klein.

Welcomes Guests

Preceding the program Sister Mary Anne Leone, BVM, president, will give an address of welcome. Peggy Fox, SLC president, will speak in the name of the students.

Class May coronations are scheduled for 3:30 p.m. They will be followed by Benediction of the Blessed Sacrament in Terence Donaghoe hall.

Open house will be held throughout the day in the residence halls and other buildings.

Class Queens Officiate Sunday In May Coronation Ceremonies

Clarkites will honor the Blessed Virgin on Mother's day as the four classes participate in coronation ceremonies that will climax parents' weekend. A queen chosen from each of the four classes will crown Our Lady with class members forming the crowning procession.

June Kuba, sodality prefect from Cedar Rapids, will crown Our Lady before parents and students in Terence Donaghoe hall.

Attend Queen

Seniors elected to attend Miss Kuba are Enelda Parades, Veronica Green, Mary Murphy, Carol and Margaret Drey, Laura Connie Locher, sisters of senior

McSweny and Benita Kane. Terry and Denny Kane, nephews of Benita, will be crown-bearers.

Mary Dougherty, Mason City, will

crown Our Lady of the Moonlight on the campus off Rose O'Toole hall.

Her attendants from the sophomore class will be Gloria Mattiys, Patricia Hyde, Mary Alice Bulkley and Nancy Schmitz.

Crowns at Grotto

The freshmen have chosen Jocile Walsh, Cedar Rapids, to crown the statue in the grotto of Our Lady of

Lourdes on Angel campus. Attending her will be Shirley Mohr, Mary Cosgrove, Ann Hauser and Elaine Mraz.

Mary Frances Clarke residence hall. Crown-bearer will be Mary Therese Hanover, Ill.

Attending her will be Mary McGinty, Camille Potenza, Kathleen

Mraz, Elaine's sister.

Seniors Crown Royalty Tonight At 'Suddenly It's Spring' Prom

"Suddenly It's Spring!" according to the seniors who will carry out the spring-like theme of their prom this evening with pastel flowers and glittering raindrops. Larry Foster and his orchestra will provide music for dancing from 9 to 12 in the college gymnasium.

High point of the evening will be the crowning of the prom queen at 10:30. Patricia Murray, Peoria, Ill., queen of last year's prom, will crown this year's royalty.

Student Body Votes

The queen, whose identity will be kept secret until crowning time, was

Potential Queens at tonight's senior prom are, left to right, Julia Dsida, Chicago; June Kuba, Cedar Rapids; Helen Yuan, Hong Kong, China; Patricia Hogan, Dubuque, and Marilyn Ott, Dubuque. The identity of the queen, selected by an all-school vote, will not be revealed until crowning time.

elected in an all-school vote last Monday from five candidates chosen by the seniors. Potential queens are Julia Dsida, Chicago; Patricia Hogan and Marilyn Ott, Dubuque; June Kuba, Cedar Rapids, and Helen Yuan, Hong Kong.

Ballerina formals in pastel colors have been chosen by the royal party for tonight's dance. Patricia Hogan, who will attend the prom with Jack Link of Dubuque, will wear cream-colored rayon acetate. Iridescent plum-colored taffeta will be worn by Marilyn Ott who will be with Charles Faber of Dubuque.

Wears Pink

Pink ne: will be the choice of Julia Dsida and Helen Yuan. Miss Dsida's escort will be 2nd Lieut. Jack Browne of Miami, Fla., and Miss Yuan's escort will be Bob Hsa of Lafayette, Ind.

June Kuba, whose escort will be George McCue of Loras, will wear a pale blue paper taffeta dress.

Courier, Labarum Choose Editors For Coming Year

Joan Madden and Beverly Wadot, Milwaukee juniors, and Carol McCauley, Dubuque junior, were named editors of the college publications for 1954-55 at the honors convocation yesterday.

Miss Madden and Miss Wadot, English majors, succeed Sheila Coogan and Bertha Fox as co-editors of the Labarum. Miss Madden has been on the Labarum staff since she was a freshman and was business manager this year. Miss Wadot has served on the literary board of the magazine for the past year.

Miss McCauley, who was co-editor of the Courier this year, will serve as editor-in-chief next year. An English major with journalism and French minors, she has written for the Courier since she was a sophomore and last year represented the staff at the national convention of the Associated Press in Chicago.

Monsignor Barrett Addresses Seniors At Baccalaureate

The Rt. Rev. Msgr. Norbert Barrett, vice-president of Loras college, will deliver the Baccalaureate address following High Mass in the chapel of the Sacred Heart Sunday morning May 16, at 7:30.

Academic hoods will be conferred by the Rev. Clarence Friedman, college chaplain, who will also celebrate the Mass. Assisting Father Friedman at the investiture ceremony will be Mrs. Henry J. Pohlman, Dubuque, national president of the Clarke College Alumnae association.

From the chapel the seniors will go to the activity room for a buffet breakfast which will be served by the sophomores.

Alumnae Welcome Seniors Saturday

Seniors will become alumnae at noon next Saturday when they will be officially received into the Clarke alumnae association. The ceremony of reception will be conducted by the officers of the association, with Mrs. H. J. Pohlman, national president, presiding.

At 12:10 the prospective members and the officers will gather in the drawing room of Mary Frances Clarke hall where the seniors will each pledge loyalty to the alumnae association.

Following the reception the seniors will be entertained by the alumnae at a luncheon at Leiser's gardens. Chairman is Ann Reilly '52.



First Place Winner in the state show sponsored by the Sioux City Art association was Professor Edmund R. Demers, of the Clarke art department. He is pictured above with a group of art students. Left to right, Catherine Eck, Chicago; Patricia Sprung, Moline, Ill.; Marjorie Hogan, Dubuque, and Kathleen Sullivan, Hanover, Ill.

Parents Are Great!

Mothers and Dads are great inventions. They give us our education, allowances, moral support, suede jackets and cashmere sweaters. They've always been "on the spot" when we've needed them most.

Mother was on hand to bandage the cuts we got from skating or bikeriding. Dad was around to tease us out of our tears.

Mother understood when we lost our first spelling contest to "Suzie, the goody-goody next door." Dad told us not to worry because he'd get us a typewriter when we grew up.

Mother sewed us into our new formals the night of our first prom and made funny faces at us during those much-feared recitals.

At high school graduation Mother smiled proudly as we walked up the aisle. Dad beamed with the expression, "There's my daughter."

Mother helped us pick out our "college wardrobe;" Dad handed over the money.

Mother and Dad. They're pretty terrific people. Sunday is their day. We want it to be a big day for Dad and especially we want it to be a Happy Mother's Day.

Here's What We Think . . . About Movies

Movies! We've been going to them since we were allowed to cross the streets by ourselves. Our heroes have changed from Roy Rogers to Marlon Brando. But, generally speaking, have movies improved? This has recently been a hotly debated question. Here is the opinion of four Clarkites.

Mary Lou Schuller, sophomore from Dubuque, says: I think that the movies today can still be classed as good and bad. It seems to me that the motion picture studios are trying harder to produce movies which are technically the best. The use of 3-D, cinerama and the new stereophonic sound, which are more costly methods of production, may be the reason for this endeavor. The movie industry is also faced with the competition which television has brought about.

I would not say, however, that the moral standards have

been raised any in the movies of today. Some movies are morally very good but then there are some which are still morally bad.

Lily Esquivel, junior from Panama, says: Movies, did you say? To be honest, it is hard to say if movies are getting better or worse. If you consider the plot, some are interesting, some mediocre and some boring. They are getting neither better nor worse. The moral seems to vary according to the type of movie.

If you consider the technique, it has advanced considerably. Cinerama, cinerama and three dimensional movies are improvements which Hollywood has to offer today.

Even indifferent movies influence people. If we select carefully the type of movie we attend, we should be able to get the most out of them.

Grace Stentz, senior from Chi-

cago, says: Yes, technically I think the movies today are better than they were a decade ago. The innovations of movie-making such as cinemascopic and 3-D have contributed to better production technique.

Morally and culturally they have improved, but there is still much room left for improvement. They have to a certain extent reformed their themes from the material, emotional level to the spiritual, intellectual level. Quo Vadis, The Robe, Knights of the Round Table, Going My Way, The Snake Pit, Julius Caesar are just a few. They all have broken box-office records.

However, really good movies are few. But because of television and foreign films, Hollywood magnates are trying to improve production. Tell me, what American movies could compare with Kind Hearts and Coronets, The Mad Queen, Man

in the White Suit and Great Expectations? Foreign films may not excel in quantity, but they do in quality.

Carol Petersen, junior from Dubuque, says: With 3-D, cinemascopic, stereophonic sound, wide screen, cinerama—at least movies are being made more glamorous. It wasn't too long ago when our grandmothers were enjoying silent movies and saying, "My, my! What will they think of next?"

As for plots, I don't think Hollywood has been able to figure out anything really different. They'll probably always stick to comedies, musicals, murders and men from outer space. Actors and actresses are on the "up and up," though. Don't like to get carried away, but with such greats as Rock Hudson and Richard Widmark, could we ask for anything more? Yes, I'll go along with the jingle, "Movies are better than ever!"



Miss Esquivel



Miss Petersen



Miss Stentz



Miss Schuller

The Courier

clarke college
dubuque, iowa

Vol. XXV April 9, 1954 No. 10

All-Catholic Honors — All-American Honors
CSPA Award of Distinction '49, '52, '53

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods.

Co-Editors in Chief — Carol McCauley
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In the College Light . . .

Katy Wieg Gives Views of Art, Discusses Controversial Stylists

A light side of French art was recently observed by *Life* magazine. It has become a tradition in France for many popular restaurants to ask their famous customers to sign the guest book. In addition to signatures, artists contribute sketches. These amusing drawings by renowned artists can be seen by any tourist merely for the asking.

Currently showing at the Museum of Modern Art in New York is the Vuillard show. According to the March issue of *Art News*, this exhibit of modern painting is the most important of the season.

Vuillard experienced great success at the turn of the century. His reputation in France has remained consistently high, but the United States was late in recognizing him.

A melting style is characteristic of his work. Vuillard's subject matter is usually family life of the French middle class. Somber restraint gives his work a peculiar power. Vuillard has been termed symbolist and intimist, but most assuredly, he is a craftsman.

English sculptor Henry Moore is always news. His most recent major work is a 5½ foot "King and Queen," a cast of which is being shown in the Leicester Galleries in London. The bronze seated figures are slim and erect. Naturalistic

hands and feet end in wedge shapes. Moore, at 55, is still experimenting with style. The London reporter for *Art News* accuses Moore of a combination of romantic classicism and experimentalism. The reporter, Mr. Alloway, says Moore's work has become "halfway between suggestive drawings and fully integrated sculpture." At any rate, Moore's development is interesting to observe.

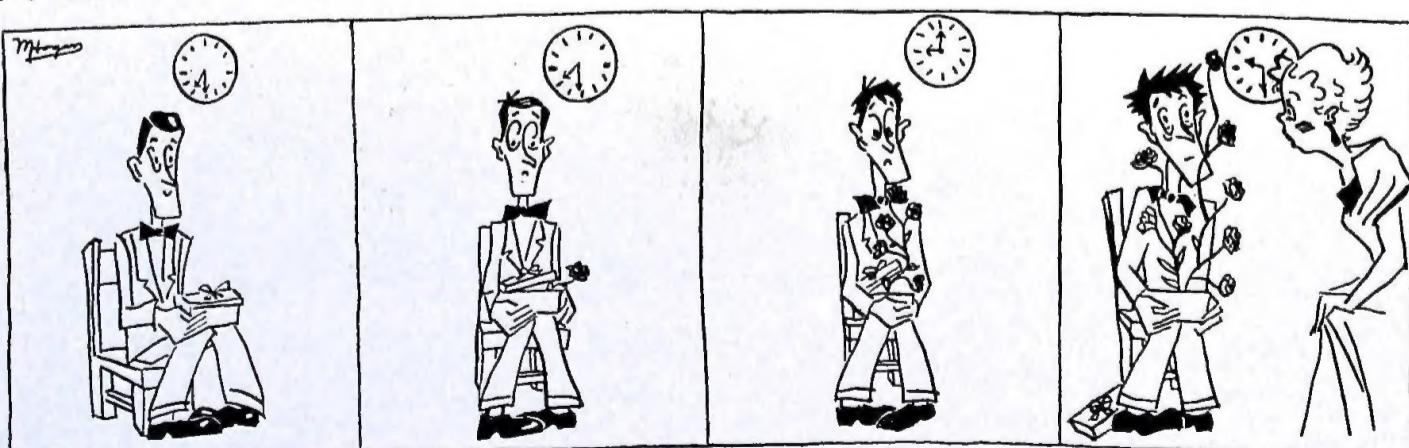
Hyman Bloom is a young American artist who has recently caused much comment. One of our strongest painters, Bloom is essentially a religious artist. The same themes recur in his work: his own Jewish identity, birth, childhood and mortality.

Presently Bloom is concentrating on corpses. Since death is inevitable and since belief in immortality should enable the public to look upon corpses objectively, Bloom cannot understand why his corpses aren't accepted. *Time*, April 26, gives readers a reproduction of Bloom's "Slaughtered Animal." His work is theatrical, rich in color and energetic.

The "discovery" of a modern French artist is reported in the current issue of *Art Digest*. The work of Pierre Dumont has been collected for the first time in a recent exhibition at the Redfern gallery in London. According to the writer in *Art Digest*, Dumont's work "reveals a painter of considerable power and attraction who, like Monet finds his own poetry of color and form in the facade of a cathedral."

Art and humor are happily combined in Rowland Emett, an English cartoonist, who is considered an inventor of true genius. *Art Digest* tells of one of his contributions to the future of mankind which is on display at the British Travel center in New York. The machine is the "Hogmuddle Rotary Niggle and Fidgeter." Its farm and garden uses are unlimited, and, according to *Art Digest*, it would probably be a good baby sitter as well.

FAMOUS LAST WORDS: "I'll Be Down in a Minute!"



Music Department Seniors in Pictures

Mary McGhee, soprano, started by the college, sang Sunday, May 16, at 2 p.m. Miss McGhee will open Gounod's *Maria*, Mozart's *Parsifal*, and Mascagni's *Voi La Sape*.

Miss McGhee Two Debussy selections, *Soleil* and *Wie Die Nacht und Was*, and part of the recital.

Final vocal selections will be *Land's At Eve*, *Gershwin's Sunshine*, and *Youman's Through the American Mercury magazine*.

Entitled "Slaughter of the Innocents," the essay dealt with communism and academic freedom. It appeared in the spring issue of *Libarum* and is being considered for publication in the American Mercury according to a letter from the editor.

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DEPARTMENT STORES

Edwards—In the Heart

Music Department To Present Seniors in Piano, Voice Recital

Mary McGhee, soprano, and Bertha Fox, pianist, will be presented by the college music department in their graduate recital Sunday, May 16, at 2 p.m.

Miss McGhee will open the program with Gounod's Ave Maria, Mozart's Parge Amor and Mascagni's Voi La Sapete.

and Rachmaninoff's Floods of Spring. Miss McGhee's accompanist will be freshman Colleen O'Meara.

As her first selection Bertha Fox will play Bach's Concerto in C Major. The accompanists for this three-piano number will be senior Honore Jones and freshman Elaine Mraz.

Mrs. Fox will also present Chopin's Nocturne in C Minor, Opus 27, No. 1, Debussy's Reflects Dans L'Eau and two selections by Bartok. Her final number will be Ravel's piano concerto.

Daughter of Mr. and Mrs. Casper Fox of New Haven, Miss Fox is a music major and an English minor. She has been co-editor of the Labarum for two years and is a member of the Pres. club and the Cecilian Circle. At yesterday's honors convocation she was admitted to Kappa Gamma Pi, national Catholic honor society, and Delta Mu Theta, national music honor society.

Entitled "Slaughter of the Innocents," the essay dealt with Communism and academic freedom. It appeared in the spring issue of the Loras musical productions. She has also sung with the Loras band as a member of the Gee-Moo-Fi trio. She is the daughter of Mr. and Mrs. C. L. McGhee of Center Grove.

Sophomore Wins Honors In National Essay Contest

Marion Lafka, sophomore English major from Chicago, was named second place winner in the national Matthews Award contest sponsored by The American Mercury magazine.

Entitled "Slaughter of the Innocents," the essay dealt with Communism and academic freedom. It appeared in the spring issue of the Loras musical productions. She has also sung with the Loras band as a member of the Gee-Moo-Fi trio. She is the daughter of Mr. and Mrs. C. L. McGhee of Center Grove.

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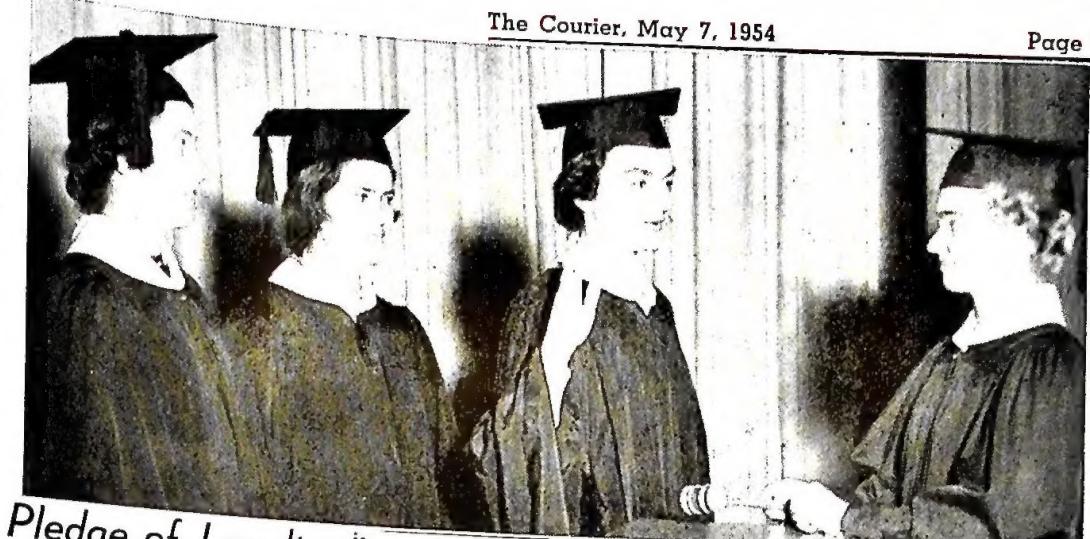
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DEPARTMENT STORES

Edwards—"In the Heart of



The Courier, May 7, 1954

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Outstanding Students Honored At Final Convocation of Year

Clarke's "students of distinction" received recognition yesterday at the annual honors convocation in Terence Donaghoe hall. Presentation of awards was made by Sister Mary Anne Leone, BVM, president, and Sister Mary Crescentia, BVM, dean.

Six students received awards

for contributions to the Labarum and the Courier. The Mary Blake Finan prizes of \$10 each were given for the best poem, short story and essay, and the Colonel Wallace A. Mead editorial awards of \$25 were given for the best Courier editorials.

Marion Lafka took the essay award for the second consecutive year. Winning entry was "Slaughter of the Innocence." Honorable mention went to Mary Murphy for "Doctor of Letters" and to Bertha Fox for "Midwest Walden."

Judges Essays

Essay entries were judged by Auleen Eberhardt, Dubuque, author of Aunt Minnie and contributor to many magazines.

For "Cap'n Bill" JoAnn Klein received the short story award. Honorable mention was given for Miss Klein's "Soliloquy" and for Mary Dougherty's "Little Girl Lost."

Faculty Members

Name C. Dammann Outstanding Senior

Carol Dammann, senior biology major from Peoria, Ill., was selected by the faculty as the outstanding member of the 1954 graduating class and will be presented with the Mary Agnes O'Connor award at commencement exercises May 29.

The announcement of the winner of the \$25 award was made yesterday by Sister Mary

Anne Leone, BVM, president, at the honors convocation.

Miss Dammann, daughter of Mr. and Mrs. George H. Dammann, has been an active member of the college community since she was a freshman.

For the past two years she has served as Tuck-pointer chairman and in this capacity was the student director of the freshman orientation program. She is circulation manager of the Labarum, holds membership in the Biology Forum and Press club and was elected in April to the Delta Epsilon Sigma honor society.

In June Miss Dammann will begin her internship in medical technology at St. Anthony's hospital, Rockford, Ill.

The Mary Agnes O'Connor award was established by the Honorable Frank A. O'Connor, Dubuque, in memory of his wife. It is awarded annually by vote of faculty to the senior who is judged most outstanding from the viewpoint of character, cooperation and leadership.

Second and third choices of the faculty for the honor were Peggy Fox, Chicago, president of the Student Leadership Council, and Bertha Fox, New Haven, co-editor of the Labarum.

Twenty-seven students, whose grades averaged 3.4 and above for three quarters, were cited for academic honors. Seniors to receive this honor were Mary Murphy, Ann O'Hara, Bertha Fox, Marjorie Kean, Shelia Coogan, Elayne Dowd, Marie Petrone, Margaret Drey and Jane Mikkelsen.

Representing the juniors were Lois Wissel, Joan Madden, Margie Gildner and Mary Jo Howerton.

Also Receive Honors

Sophomore honor students were Geraldine Rogalski, Audrey Thiel, Marion Lafka, Mary Lou Schuller and JoAnn Klein.

Freshmen in the group were Jocile Walsh, Carol Schulte, Patricia Tuohy, Shirley Mohr, Katherine Au-Young, Nita Allman, Carol Spear, Mary Cosgrove and Marilyn Passow.

Freshmen Host Seniors At Party Tuesday Night

Seniors will be the guests of the freshman class at an informal party in the activity room of Mary Frances Clarke hall next Tuesday evening.

Mary Jo Burke, class president, is general chairman. Marcella Gould heads the entertainment committee and Patricia Tuohy is in charge of refreshments.

Corrine Lenz and Jill Armstrong will issue invitations to the seniors. Jacqueline Fu is chairman of the rehabilitation committee.

